

## Rotary Arts Minute for 11/11/2024 Information provided by the CLASSES & WORKSHOPS



### [Grant Workshop: Making Your Case - Tips for an Exciting Narrative](#)

Tuesday, November 12, 2024 at 3:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [Online/Virtual Space](#)

Making Your Case workshop will help you think critically through your project or professional development opportunity. We will cover how to succinctly and accurately write about what you are trying to accomplish and how it will benefit you and the community. We will also cover tips and tricks for “reading between the lines” in the guidelines and using the criteria provided to format the narrative portion of your grant.



### [Grant Workshop: Crushing Your Final Report](#)

Wednesday, November 13, 2024 at 10:00 am

Presented by [Arts Council of Greater Kalamazoo](#) at [Online/Virtual Space](#)

This workshop explores what a final report entails and how to gather information so the final report is easy and painless. We will cover the different parts of the final report, where to find the instructions, and when to begin preparing your report for submission.



### [Kalamazoo Art League Lecture by Dr. Brian Stewart: Art as Adaptation: San Graphic Traditions in Evolutionary Perspective](#)

Wednesday, November 13, 2024 at 10:00 am

Presented by [Kalamazoo Art League](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Southern Africa is home to some of the world’s oldest and richest graphic art traditions. Over the past 50 years, insights from the region have transformed our understanding of rock art worldwide and even changed the paradigm of our species’ evolution, shifting our behavioral origins from Europe to Africa and more than doubling their antiquity. Now, improvements in dating southern African rock art provide the opportunity to link ancient paintings made on the walls of caves with archaeology excavated from their floors. In so doing, we are able, for the first time, to breathe spirituality into an otherwise largely utilitarian and diet-centered record of daily life. This presentation offers an overview of these insights and discusses their importance for viewing art as part of the adaptive repertoire underpinning *Homo sapiens*’ evolutionary success. Brian A. Stewart is an Associate Professor of Anthropology at the University of Michigan, Ann Arbor, where he is also Curator of African Archaeology at the Museum of Anthropological Archaeology. His research explores the deep-time selective contexts and cultural responses that led to the evolution of our species’ profound adaptive flexibility. His primary focuses is the archaeology of hunter-gatherers in southern Africa, where he investigates and compares human engagements with highland and desert environments.

## Rotary Arts Minute for 11/11/2024 Information provided by the FREE EVENTS



### [Centennial Free Day: Free General Admission & Extended Hours](#)

Thursdays from November 7, 2024 - January 31, 2025

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Enjoy free general admission and extended hours on Thursdays until 8pm.



### [Storytelling - Transforming wounds into wings.](#)

Thursday, November 14, 2024 at 3:00 pm

Presented by [Fire Arts Collaborative](#) at [Fire Historical and Cultural Arts Collaborative](#), 1249 Portage Rd, Kalamazoo, MI 49001

Together, we'll explore our creative scars, refine our craft, and develop the strength to share our stories with the world. This is a space for creatives, aspiring writers, and professionals to discover healing and community.

## MUSIC



### [Guest Artist Recital: Ryan Robinson, Tuba](#)

Monday, November 11, 2024 at 7:30 pm

Presented by [WMU School of Music](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Associate Professor of Tuba and Euphonium at Oklahoma State University presents a recital.



### [10th Annual Middle School Band Festival](#)

Tuesday, November 12, 2024 at 7:00 pm

Presented by [WMU School of Music](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

Featuring the Middle School Honor Band and WMU University Concert Band.

## Rotary Arts Minute for 11/11/2024 Information provided by the



### [The Rebel Eves at The Clover Room](#)

Tuesday, November 12, 2024 at 7:30 pm

Presented by [The Clover Room](#), 1501 Fulford St, Kalamazoo, MI 49007

The Rebel Eves started with a “stars-aligning” type of friendship and musical collaboration. With beginnings in early 2022, the group formed from the love of creativity and the belief that the joy of connection can break down barriers that women have historically been put into in the music industry, our society, and in our individual religious spaces. Comprised of three Michigan bred award winning songwriters, Katie Pederson, Grace Theisen, and Jilian Linklater have spent the better part of the last decade writing, touring, and harmonizing across the country with successful solo careers. With a motto of connection over perfection, in less than one year the trio has reached new heights in their collaboration, outselling venues such as 20 Front Street & The Clover Room in Michigan, and sharing main stages at large independent Midwest festivals with national touring acts such as The Wood Brothers, The War & Treaty, The Accidentals, Mile of Music, and Sonic Lunch. With record merchandise sales, they have won over the hearts of their audiences with their honest storytelling, hair raising harmonies, and compelling lyricism that makes for true listening room moments attendees won’t soon forget. Cultivating moments of vulnerability, laughter, original songs, and incredible 3-part harmonies in their shows, they can promise you will walk away feeling inspired, connected, and hopeful.

To learn more visit [www.therebelevs.com](http://www.therebelevs.com)



### [Bullock Series: Frank Waln, Lakota Multi-Genre Music Artist](#)

Wednesday, November 13, 2024 at 7:30 pm

Presented by [WMU School of Music](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Waln is an award winning music artist, public speaker, and educator representing the Lakota Nation from the Rosebud Reservation in South Dakota.



### [The Scene Sessions: Duke and the Nuggets/Grant Vincent Trio at The Clover Room](#)

Thursday, November 14, 2024 at 8:00 pm

Presented by [The Clover Room](#), 1501 Fulford St, Kalamazoo, MI 49007

Duke and The Nuggets are exploring the chordless trio sound with a variety of standard, modern, and original compositions, trying to push the music and each other forward. The Grant Vincent Trio is a young group of WMU student in the Jazz Studies program. The group consists on Donovan Meeusen on Double Bass, Kaden Anderson on Drums, and band leader Grant Rupp on piano/keyboard. The Grant Vincent trio is attuned to many styles of music such as jazz, R&B, and Funk. We hope you enjoy the Grant Vincent Trio with Donovan Meeusen and Kaden Anderson.

## Rotary Arts Minute for 11/11/2024 Information provided by the



### [40th Annual Tribute to the Swing Bands](#)

Friday, November 15, 2024 at 7:30 pm

Presented by [WMU School of Music](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

An evening with Western's jazz bands featuring quintessential big band repertoire that defined the swing era.



### [Fazil Say](#)

Saturday, November 16, 2024 at 2:00 pm

Presented by [The Gilmore](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Appearing with The Gilmore for the first time, Turkish pianist-composer Fazil Say brings a program of favorites by major composers and his own compositions – including a Gilmore commission world premiere. Like many virtuosos, his talent surfaced as a young child. Discovered at 16, he has wowed audiences and critics ever since. In addition to touring, he has written five symphonies, two oratorios, various solo concertos, piano, and chamber music works. Many were commissioned by

organizations including the Boston Symphony Orchestra, Orpheus Chamber Orchestra and the BBC, Salzburger Festspiele, Wiener Konzerthaus, and Fondation Louis Vuitton.

*Pre-concert talk in the lecture hall with Dr. Beau Bothwell at 1 p.m.*



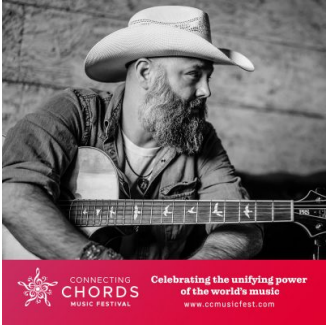
### [Kalamazoo Philharmonia - "Em Português \(In Portuguese\)"](#)

Saturday, November 16, 2024 at 7:30 pm

Presented by [Kalamazoo College Music Department](#) at [First United Methodist Church](#), 212 S. Park St., Kalamazoo, MI 49007

Heralded in his native land, but virtually unknown on these shores, is the music of Joly Braga Santos. His Fourth Symphony from 1950 is a significant and stirring work, the utterance of a composer enjoying true mastery of this most complicated of forms; based on his Portuguese publisher's records, our performance of it will be the US premiere of this seminal piece. Combined with the Symphony are two shorter works written by composers from Brazil, a country profoundly affected by the legacy of Portuguese colonialism. The first is by Antônio Carlos Gomes, whose opera *O Guarany* – the overture to which we will perform – was called by his contemporary Giuseppe Verdi "pure musical genius." The other is by living composer Clarice Assad, who sought, in her vivaciously rhythmic *Bonecos de Olinda*, to portray the particular traditions of parading puppet figures in the Carnaval celebrations of Northeastern Brazil.

**Rotary Arts Minute for 11/11/2024 Information provided by the**



**[Joe Buchanan](#)**

Sunday, November 17, 2024 at 4:00 pm

Presented by Connecting Chords Music Festival at Congregation of Moses, 2501 Stadium Drive, Kalamazoo, MI 49008

Texas-born and southern-raised, Joe Buchanan makes country music that is steeped in Torah. Grounded in the idea that there is always room at the table, Joe’s music highlights the values, Torah, and history of the Jewish people to deliver stories steeped in the struggle and triumph of the human spirit.



**[Jahari Stampley Trio | Rising Stars Series](#)**

Sunday, November 17, 2024 at 4:00 pm

Presented by [The Gilmore](#) at [Bell's Eccentric Cafe](#), 355 E. Kalamazoo Ave., Kalamazoo, MI 49007

Jahari Stampley, Piano, Synth, Organ Pedals-Bass  
 Donella Stampley, Bass, Sax, Synth, Keybass | Jongkuk Kim, Drums  
 Lauded by Herbie Hancock himself when he won the 2023 Herbie Hancock Institute International Jazz Competition, Yamaha Artist Jahari Stampley’s debut album, “Still Listening,” rose to #1 on Apple iTunes. He has performed at venues including Radio City Music Hall and Carnegie Hall in New York, The Met Philadelphia, Byline Bank

Aragon in Chicago, and the San Francisco Jazz Center.



**[So Good! The Neil Diamond Experience starring Robert Neary](#)**

Sunday, November 17, 2024 at 3:00 pm

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

You will swear you are watching the master himself, as he and the band perform 20 of Neil Diamond’s greatest hits. Songs like “Cherry Cherry,” “I Am, I Said,” “I’m a Believer,” “Solitary Man,” “Holly Holy,” “Coming to America,” “Sweet Caroline,” and so many more. With a surprise finale that will leave you absolutely breathless.

Close your eyes while you play the promo video and hear how exactly Robert has captured every nuance of Neil Diamond’s signature vocals. You can only imagine the amazement that it brings when you witness the show live. So Good! The Neil Diamond Experience is guaranteed to leave you speechless!



**[Sounds of the Zoo presents Ellis & M.E. at The Clover Room](#)**

Sunday, November 17, 2024 at 1:00 pm

Presented by [The Clover Room](#) and [Sounds of the Zoo](#) at [The Clover Room](#), 1501 Fulford St, Kalamazoo, MI 49007

Ellis & M.E. is Alma Muxlow, Catherine Ellis, and Bob Elkins. The trio’s creative groove comes from tight vocal and instrumental harmonies, innovative songwriting and covers that speak to our lives and

## Rotary Arts Minute for 11/11/2024 Information provided by the

times. Catherine Ellis is well known as a creative singer-songwriter and versatile master of folk, swing, bluegrass, and blues. Her previous recording credits include Counterpoint (Looking to a Future), solo (Time Again), and Carmea (Raining in Yosemite). Catherine is a powerful lead and harmony singer and plays a mean rhythm guitar.

Alma Muxlow discovered entertaining at nine with her ventriloquist doll, Danny. After Danny's retirement, she took up singing, songwriting, mandolin, mandola, and percussion. She recorded background vocals for Catherine's solo project, and co-produced an original project with Carmea (Raining in Yosemite).

Bob Elkins is a former rock 'n roll turned acoustic finger-style guitarist. His music caught the attention of Catherine & Alma at the Kalamazoo House in 2016 and Bob has collaborated and performed with them since. He recorded a project of original work in 2017 (Self Portrait) and his compositions have since been played on fourteen television streaming platforms. Bob recently picked up a bass, shredded it, and swears he never played it before...we're still fact-checking. Ellis & M.E.'s debut project is Holding Up The Moon, recorded next door with Ian Gorman at La Luna Recording and Sound. "Ellis & M.E. are a talented trio who deliver excellent musicianship, creative instrumentals and heartfelt lyrics. They bring an authentic synergy to the stage that will leave you feeling uplifted and charmed." - Annie Capps, Singer/Songwriter and host of On The Tracks Songwriter Showcase

"Discover the magic that friendship and three artists can conjure." - John Thomas, Field Editor, Fretboard Journal and author, Kalamazoo Gals <https://ellisandme.com/>



### [Sounds of the Zoo presents Ellis & M.E.](#)

Sunday, November 17, 2024 at 2:00 pm

Presented by [Sounds of the Zoo](#) and [The Clover Room](#) at [The Clover Room](#), 1501 Fulford St, Kalamazoo, MI 49007

✨ Ellis & M.E. is Alma Muxlow, Catherine Ellis, and Bob Elkins. The trio's creative groove comes from tight vocal and instrumental harmonies, innovative songwriting and covers that speak to our lives and times. Catherine Ellis is well known as a creative singer-songwriter and versatile

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## Rotary Arts Minute for 11/11/2024 Information provided by the

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### [Academy Street Winds – “Music of Mythical Creatures”](#)

Sunday, November 17, 2024 at 4:00 pm

Free Admission Presented by [Kalamazoo College Music Department](#) at [First United Methodist Church](#), 212 S. Park St., Kalamazoo, MI 49007

Kalamazoo College’s Academy Street Winds (ASW) present “Music of Mythical

Creatures”. Wizards, dragons, imps, witches and other creatures of myth and legend make a post-Halloween appearance at the Academy Street Winds fall concert. Featuring compositions both classic and contemporary, and drawing on music from ballet and film, the ASW will evoke these creatures and show how they dance, fly, and tell their stories through music, ending with three movements of Johan De Meij’s epic Symphony No. 1, inspired by Tolkien’s *Lord of the Rings* trilogy.

## THEATRE



### [Legally Blonde](#)

Nov 8 - Nov 24, 2024

Presented by [WMU University Theatre](#) at [Western Michigan University - Gilmore Theatre Complex](#), 1921 W. Michigan Ave., Kalamazoo, MI 49008

A fabulously fun award-winning musical based on the adored movie, Legally Blonde The Musical, follows the transformation of Elle Woods as she tackles stereotypes and scandal in pursuit of her dreams. Action-packed and exploding with memorable songs and dynamic dances – this musical is so much fun, it should be illegal!

Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world. M “The ultimate Broadway tribute to girl power!” – Broadway World



### [DEAR EVAN HANSEN](#)

Thursday – Friday, Nov 14 - 15, 2024 at 7:30 pm

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

Meet Evan Hansen, a high school student who always feels like he’s on the outside looking in. After writing a letter to himself that was never meant to be seen, Evan becomes entangled in a lie that was never meant to be told and a life he never dreamt could be his. As a result, Evan finally gets what so many of us are searching for—the chance to finally fit in. Packed with some of the most popular musical theatre songs from the last decade including “You Will Be Found,” “Waving Through A Window” and

“For Forever,” DEAR EVAN HANSEN features an uplifting score by the Tony®, Grammy®, and Oscar® winning team behind *The Greatest Showman*, Benj Pasek and Justin Paul, and a book by Tony Award winner Steven Levenson.

## Rotary Arts Minute for 11/11/2024 Information provided by the

DEAR EVAN HANSEN is recommended for ages 12 and up and contains adult themes, including discussions of suicide.



### [Joyce II Men Improv Comedy](#)

Friday, Nov 15, 2024 at 7:25 pm

Presented by [Crawspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Joyce II Men is a Kalamazoo-based improv comedy troupe founded in 2019. Besides the Crawspace, some of their favorite performance venues have been a nursing home, a dog park, and a haunted cornfield. Known for their quick wit, ability to think on their feet, and their willingness to take risks, they also tend towards bouts of poor judgment, leading to hilarious results.

Show Date: November 15

Show Time: 7:30-9p

Tickets: \$12

Doors Open: 6:30p

*\*Intended for mature audiences.\**



### [Canned Champagne Improv Comedy](#)

Saturday, Nov 16, 2024 at 7:30 pm

Presented by [Crawspace Comedy Theatre](#) at [Crawspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Described as “an eclectic group of improv-ers...a variety pack, if you will,” Canned Champagne is classy, yet down to earth; effervescent, yet digestible; bursting with flavor, yet sturdy in their aluminum casing. Graduates of the Crawspace Comedy Theatre improv program, this group is ready to have fun and get silly!

Show Date: November 16

Show Time: 7:30-9p

Tickets: \$12

Doors Open: 6:30p

*\*Intended for mature audiences.\**

## VISUAL ARTS



### [Legendary Voices: Art for the Next Century](#)

Sunday, Wednesday, Thursday, Friday, Saturday  
Sep 7, 2024 - Feb 16, 2025 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

For 100 years, the Kalamazoo Institute of Arts has served as an art museum and community-based art school for local, regional, and national audiences. In honor of our centennial, the KIA is proud to present *Legendary Voices: Art for the Next Century*. This exciting exhibition pairs and occasionally groups artworks from different periods, artists, and genres creating compelling connections and dialogues, while also illuminating the breadth of the KIA’s collection. Themes such as abstraction, environment, identity, and portraiture converge with artistic



## Rotary Arts Minute for 11/11/2024 Information provided by the

expressions and innovative practices offering shared narratives and often unexpected parallels. These thoughtful and at times, unusual, selections offer new perspectives and deeper insights into artistic processes spanning several centuries, while also emphasizing notable events and moments during the last century.

Legendary Voices: Art for the Next Century also explores how artists grapple with the human condition, question society's most pressing issues, and draw from their unique cultural contexts and individual experiences. Expect new and familiar works in dialogues that offer fresh ways to consider age-old subjects and genres of artmaking, while also celebrating the distinctiveness of the KIA's collection, its arts school, and educational programs.



### [Powerful Forces: Legends, Rituals, and Warriors in East Asian Art](#)

Sunday, Wednesday, Thursday, Friday, Saturday  
Sep 14, 2024 - Jan 19, 2025 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Through depictions of quiet temples and sacred deities, ceremonial vessels and devoted priests, and the esteemed figures of scholars and samurai, Powerful Forces: Legends, Rituals, and Warriors in East Asian Art illuminates the profound themes of power and legend intrinsic to East Asian heritage.

Temples, deities, priests, and holy figures are far more than artistic subjects; they are emblems central to East Asian culture and their diverse societies. These

depictions, crafted with imagination, detail, and reverence, symbolize the quest for spiritual harmony and the connection between the divine and the mundane. These sacred entities invite viewers to reflect on their enduring influence and spiritual significance. Powerful Forces delves into the rich symbolism and mythology surrounding these divine and cultural figures, exploring the multifaceted dimensions of power and legend in East Asian art and culture. The exhibition invites viewers to contemplate the intricate relationships between spirituality, tradition, intellectual endeavors, and martial prowess that have shaped East Asian societies over centuries.



### ["Lunatic Fringe: Moon Studies" Art Exhibit](#)

Monday, Tuesday, Wednesday, Thursday, Friday  
Oct 28, 2024 - Dec 14, 2024

Presented by [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

The exhibit, titled "Lunatic Fringe: Moon Studies," opened Oct. 28 and will run through Dec. 14 in the Davidson Visual and Performing Arts Center's Eleanor R. and Robert A. DeVries Gallery, on campus at 450 North Ave. in Battle Creek.

The exhibit is free and open to the public during regular gallery hours, which are 8 a.m. to 5 p.m. Mondays, Tuesdays, Wednesdays and Fridays and 8 a.m. to 7 p.m. Thursdays.

An opening reception with the artist – also free and open to the public – will be held from 4 to 6 p.m. Thursday, Nov. 7, in the gallery, with an Artist Talk beginning at 4:30 p.m.

## Rotary Arts Minute for 11/11/2024 Information provided by the



### [ArtBreak: Glass Art](#)

Tuesday, Nov 12, 2024 at 12:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Learn more about glass art with Ekin Deniz Aytac and Joshua Davids! A husband-and-wife team of artists hailing from Edremit, Turkey, and Colorado respectively, Aytac and Davids draw from a unique combination of culture, heritage, and experience to develop new works of glass art. They have lived, traveled, and created artwork together since 2014. Aytac began working with glass in Istanbul, Turkey, before studying in the Czech Republic and eventually attending the graduate program at West Texas A&M University. Davids discovered glass at the same university while seeking a master's degree in the fine arts. Both artists fell in love with the glass due to its physical nature and the team aspect of creating with the material, as well as its capacity to interact with light and space. In 2015, the couple moved to Kalamazoo to manage Glass Art Kalamazoo, a nonprofit public access glass studio. There they taught classes, created events and demonstrations, and honed their skills in the hot shop before taking their practice independent in 2020. Their work is exhibited in internationally renowned galleries, museums, and private collections around the world.